#### Danielle Endres, Ph.D.

255 S. Central Campus Dr., LNCO 2400

Salt Lake City, UT 84112

[danielle.endres@utah.edu](mailto:danielle.endres@utah.edu)

<https://www.danielleendres.com>

**Education**

***Ph.D.*** University of Washington, 2005, Communication

***M.A.*** San Diego State University, 1999, Communication

***B.A.*** University of Oregon, 1997, History

**Academic Positions**

***Administration***

Director, Environmental Humanities Program, University of Utah, July 2023-present

Provost Office Faculty Fellow, University of Utah August 2022-May 2023

Chair, Department of Communication, University of Utah, July 2017- June 2019

Director, Communication Institute, University of Utah, January 2016-June 2019

***Faculty***

Professor, Department of Communication, University of Utah, July 2017-present

Associate Professor, Department of Communication, University of Utah, July 2012- June 2017

Assistant Professor, Department of Communication, University of Utah, July 2005- June 2012

**Research Awards**

**Stephen P. Depoe Book Chapter Award in Environmental Communication** (Environmental Communication Division, National Communication Association) for Danielle Endres, Brian Cozen, Joshua Trey Barnett, Megan O’Byrne, & Tarla Rai Peterson, “Communicating Energy in a Climate (of) Crisis,” in *Communication Yearbook* *40*, ed. Elisa Cohen, New York, NY: Routledge, 2016, 419-447, awarded November 2017

**Outstanding Book of the Year Award** (Critical & Cultural Studies Division, National Communication Association) for Michael Middleton, Aaron Hess, Danielle Endres, & Samantha Senda-Cook, *Participatory Critical Rhetoric: Theoretical and Methodological Foundations of Studying Rhetoric In Situ (*Lanham, MD: Lexington Press, 2015), awarded November 2016

**Faculty Research Award,** Department of Communication, University of Utah, 2015-2016 academic year, awarded Spring 2016

**Christine L. Oravec Book Chapter Award** (Environmental Communication Division, National Communication Association) for William J. Kinsella, Dorothy Andreas, & Danielle Endres, **“**Communicating Nuclear Power: A Programmatic Review,” *Communication Yearbook* 39, ed. Elisa Cohen (New York, NY: Routledge, 2015), 277-310, awarded November 2015

**B. Aubrey Fisher Award** (best article published in the *Western Journal of Communication* in 2011), for Michael Middleton, Samantha Senda-Cook, & Danielle Endres, “Articulating Rhetorical Field Methods,” *Western Journal of Communication* 75, no. 4 (2011): 386-406, awarded February 2012

**Christine L. Oravec Book Award** (Environmental Communication Division, National Communication Association) for Danielle Endres, Leah Sprain, and Tarla Rai Peterson, eds., *Social Movement for Climate Change: Local Action for Global Change*. Amherst, NY: Cambria Press (2009)*,* awarded November 2010

**Grants & Fellowships**

***External Grants ($638,829)***

PI, “Collaborative Research: Emerging Engagements of Energy Democracy,” NSF STS Division (SES 2120880), September 2021-August 2024 ($321,896),

* Collaborative research linked with PI Andrea Feldpausch-Parkers’ award (SES 2120881-$267,321) for a total collaborative award of $589,217

PI, “Workshop: Energy Democracy Across STS and Communication,” NSF STS Division, (SES 1655192), 2017- February 2018 ($25,390)

PI, “Research Experiences for Undergraduates [REU] Supplement to Collaborative Research: The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” NSF STS Division (SES 1565527), October 2016-May 2018 ($6000)

PI, “Collaborative Research: The Influence of Low-Carbon Energy Technology Scientists and Engineers on the Composition of Energy Policy,” NSF STS Division (SES 1329563), Sept. 2013-May 2018 ($249,543 of total $499,541 award)

Collaborator, “Southwestern United States Carbon Sequestration Training Center,” Department of Energy, 2009-2012 ($36,000 of $1,077,171)

***Internal Grants & Fellowships ($125,895 & course release)***

Taft Nicolson Fellowship Residency, awarded April 2023 ($2000)

1U4U Research Grant, “Native Research Methods: Creating Cross-Campus Pathways for Ethical Research with Native Communities,” awarded April 2023 ($30,000) [with Cynthia Benally, Maija Holsti, and David Sandweiss]

Wilkes Center for Climate Science and Policy Seed Grant, “Climate Justice Coalitions: Seeking Policy Change at UN Climate Change Conferences,” awarded March 2023 ($18,800) [with graduate student Jessie Chaplain]

NEXUS Research Fund Grant, “Underserved Communities and a Post-Carbon Future: Investigating the Perceptual, Social, Economic, Cultural, and Environmental Implications of Energy Transition in Rural Communities in the Western United States,”awarded December 2022 ($10,000) [with Laxarus Adua-PI, Brian Codding, Brett Clark, and Kate Magargal]

Office of the Vice President of Research Faculty Small Grant Program, “Indigenous Peoples’ Temporal, Place-based, and Affective Climate Change Rhetoric,” awarded May 2022 ($6000) [with graduate student Jessie Chaplain]

Tanner Humanities Center Fellowship, University of Utah, Spring 2022 (1 semester release)

Post-Tenure Research Leave, College of Humanities, University of Utah , Fall 2021 (1 semester release)

Seed Grant, Office of the Vice President for Research, University of Utah, awarded February 2020 ($12,500) [with graduate student Nico Hernandez]

International Travel and Research Grant, College of Humanities, awarded November 2019 ($1500)

International Travel and Research Grant, College of Humanities, awarded April 2019 ($1000)

Kickstart Grant, College of Humanities, awarded May 2017 ($2500)

College of Humanities Faculty Awards Committee, “Energy Democracy Symposium,”, awarded January 2017 ($6000)

H2 Professorship, College of Humanities & Honors College, 2016-2017 academic year ($6000, 1 semester release- Fall 2016)

McMurrin Professorship (to bring Dr. Philip Deloria to campus as the 2017-2018 McMurrin Professor), Office of Undergraduate Studies, ($7500)

Diversity Requirement Fellowship, Office of Undergraduate Studies, 2015-2016 academic year ($1000)

Sabbatical, College of Humanities, Fall 2014 (1 semester release)

Grant Writing Crash Course, Department of Communication & College of Humanities, October 2012 ($1195)

Great Ideas in the Humanities Seed Grant, College of Humanities, 2011-2012 academic year ($11,000)

Faculty Fellowship, University of Utah Research Council 2011-2012 academic year (1 semester release-Fall 2011)

Virgil D. Aldrich Faculty Fellowship, Tanner Humanities Center, University of Utah, 2011-2012 academic year (1 semester release-Spring 2012)

Faculty Research and Creative Grant, University of Utah Research Council, 2008-2010 academic years ($6000)

Research Professorship in the Environmental Humanities, University of Utah, 2006-2008 academic years ($6500, 1 semester release, & RA)

Nuclear Reading Group, Tanner Humanities Center, University of Utah, 2007-2008 academic year ($1000)

International Research and Travel Grant, College of Humanities, University of Utah, 2006 ($1400)

**Selected Publications**

*\*Indicates a student at the time of conception/writing*

***Books***

**Danielle Endres**, *Nuclear Decolonization: Indigenous Resistance to High-Level Nuclear Waste Siting*, Ohio State University Press, 2023.

Michael Middleton, Aaron Hess, **Danielle Endres**, & Samantha Senda-Cook [equal authorship], *Participatory Critical Rhetoric: Theoretical and Methodological Foundations of Studying Rhetoric In Situ.* Lanham, MD: Lexington Press, 2015.

*\*\*\*2016 NCA CRITICAL & CULTURAL STUDIES OUTSTANDING BOOK OF THE YEAR AWARD*

*\*\*\**Reviewed in *CHOICE Reviews, Quarterly Journal of Speech, Women’s Studies in Communication, Rhetoric & Public Affairs,* and *Reflections*

***Edited Books***

Andrea M. Feldpausch-Parker, **Danielle Endres**, Tarla Rai Peterson, & Stephanie L. Gomez, eds, *Routledge Handbook of Energy Democracy,* 2022.

Samantha Senda-Cook, Aaron Hess, Michael Middleton, & **Danielle Endres,** eds., *Readings in Rhetorical Fieldwork*,New York, NY: Routledge, 2019.

**Danielle Endres**, Leah Sprain, and Tarla Rai Peterson, eds., *Social Movement for Climate Change: Local Action for Global Change*. Amherst, NY: Cambria Press, 2009.

***Textbook***

Edward S. Inch, Barbara Warnick, & **Danielle Endres**, *Critical Thinking and Communication: The Use of Reason in Argument,* 5th edition. Boston, MA: Allyn and Bacon, 2005.

***Journal Special Issue Editor***

**Danielle Endres**, Aaron Hess, Samantha Senda-Cook, & Michael Middleton, Eds., “*In Situ* Rhetoric: Intersections between Qualitative Inquiry, Fieldwork, and Rhetoric,” [special issue] *Cultural Studies ⬄ Critical Methodologies* *16*, no. 6 (2016): 511-580.

***Journal Articles***

Samantha Senda-Cook, **Danielle Endres,** Stacey Sowards, & Bridie McGreavy,“The Complexities of Temporality in Environmental Rhetoric,” *Frontiers of Science and Environmental Communication,* in press.

Megan O’Byrne & **Danielle Endres**, “This Land is Our Land: Protesting to Protect Places on the Margin,” *Environmental Communication,* 15, no. 7 (2021), 887-903.

Taylor N. Johnson\* & **Danielle Endres, “**Decolonizing Settler Public Address: The Role of Settler Scholars,” [Special Issue on The Future of Rhetoric & Public Address] *Rhetoric & Public Address,* in press.

Aaron Hess, Samantha Senda-Cook, Michael Middleton, & **Danielle Endres**, “(Participatory) Critical Rhetoric: Critiqued and Reconsidered,” *International Journal of Communication*, 14 (2020), 870-884.

**Danielle Endres**, “Environmental Criticism” [Special Issue on Rhetorical Criticism], *Western Journal of Communication*, 84, no. 3 (2020): 314-331.

Nicolas C. Hernandez\*, Cristi C. Horton, **Danielle Endres**, & Tarla Rai Peterson, “The Frontier Myth in U.S. Offshore Wind Energy Communication,” *Frontiers in Science and Environmental Communication* (2019), <https://doi.org/10.3389/fcomm.2019.00057>.

Andrea Feldpausch-Parker, **Danielle Endres**, & Tarla Rai Peterson, “Editorial: A Research Agenda for Energy Democracy,” *Frontiers of Science and Environmental Communication* (2019) <https://doi.org/10.3389/fcomm.2019.00053>.

Brian Cozen, **Danielle Endres**, Tarla Rai Peterson, & Cristi Horton “Energy Communication: Theory and Praxis Toward a Sustainable Energy Future,” *Environmental Communication*, *12,* no. 3 (2018): 289-294.

**Danielle Endres**, Aaron Hess, Samantha Senda-Cook, & Michael Middleton, “*In Situ* Rhetoric: Intersections between Qualitative Inquiry, Fieldwork, and Rhetoric,” *Cultural Studies ⬄ Critical Methodologies*, *16*, no. 6 (2016): 511-524.

Michael Middleton, Samantha Senda-Cook, Aaron Hess, & **Danielle Endres**, “Contemplating the Participatory Turn in Rhetorical Criticism,” *Cultural Studies ⬄ Critical Methodologies*, *16*, no. 6 (2016): 571-580.

**Danielle Endres**, Brian Cozen\*, Megan O’Byrne\*, Andrea Feldpausch-Parker & Tarla Rai Peterson, “Putting the U in Carbon Capture and Storage: Rhetorical Boundary Negotiation within the CCS/CCUS Scientific Community,” *Journal of Applied Communication Research,* 44, no. 4 (2016): 362-380.

**Danielle Endres**, “American Indian Permission for Mascots: Resistance or Complicity within Rhetorical Colonialism,” *Rhetoric & Public Affairs* 18, no. 4 (2015): 649-689.

**Danielle Endres,** Samantha Senda-Cook, & Brian Cozen\*, “Not Just a Place to Park Your Car: PARK(ing) as Spatial Argument, *Argumentation & Advocacy* 50, no. 3 (2014): 121-140.

George F. McHendry, Jr., Michael K. Middleton, **Danielle Endres**, Samantha Senda-Cook, & Megan O’Byrne “Rhetorical Critic(ism)’s Body: Affect & Fieldwork on a Plane of Immanence” *Southern Communication Journal* 79, no. 4 (2014): 293-310.

**Danielle Endres**, “Animist Intersubjectivity as Argumentation: Western Shoshone and Southern Paiute Arguments Against a Nuclear Waste Site at Yucca Mountain,” *Argumentation* 27, no. 2 (2013): 183-200.

Andrea M. Feldpausch-Parker, Megan O’Byrne\*, **Danielle Endres**, & Tarla Rai Peterson, “The Adventures of Carbon Bond: Using a Melodramatic Game to Explain CCS as a Mitigation Strategy for Climate Change,” *Greenhouse Gases: Science and Technology* 3, no. 1 (2013): 21-29.

**Danielle Endres**, “Sacred Land or National Sacrifice Zone: Competing Values in the Yucca Mountain Controversy,” *Environmental Communication: A Journal of Nature and Culture* 6, no. 3 (2012): 328-345.

**Danielle Endres** & Samantha Senda-Cook\*, “Location Matters: The Rhetoric of Place in Protest,” *Quarterly Journal of Speech* 97, no. 3 (2011): 257-282.

Michael K. Middleton\*, Samantha Senda-Cook\*, & **Danielle Endres**, “Articulating Rhetorical Field Methods,” *Western Journal of Communication* 75, no. 4 (2011): 386-406.

**Danielle Endres**, “Environmental Oral History” [praxis article] *Environmental Communication: A Journal of Nature and Culture* 5, no. 4 (2011): 485-498.

**Danielle Endres**, “American Indian Activism and Audience: Rhetorical Analysis of Leonard Peltier’s Response to Denial of Clemency,” *Communication Reports* 24, no. 1 (2011): 1-11.

Leah Sprain, **Danielle Endres** & Tarla Rai Peterson, “Research as a transdisciplinary networked process: A metaphor for difference-making research,” [special forum] *Communication Monographs* 77, no. 4 (2010), 441-444.

**Danielle Endres** & Mary Gould\*, “I am also in the position to use my whiteness to help them out’: The Communication of Whiteness in Service Learning” *Western Journal of Communication,* 73, no. 4 (2009), 418-436.

**Danielle Endres**, “From Wasteland to Waste Site: The Role of Discourse in Nuclear Power’s Environmental Injustices” *Local Environment* 14, no. 10 (2009), 917-937.

**Danielle Endres**, “Science and Public Participation: An Analysis of Public Scientific Argument in the Yucca Mountain Controversy” *Environmental Communication: A Journal of Nature and Culture* 3, no. 1 (2009), 49-75.

**Danielle Endres**, “The Rhetoric of Nuclear Colonialism: Rhetorical Exclusion of American Indian Arguments in the Yucca Mountain Nuclear Waste Siting Decision,” *Communication and Critical/Cultural Studies* 6, no. 1 (2009), 39-60.

**Danielle Endres**, Leah Sprain, & Tarla Rai Peterson, “The Imperative of Praxis-based Environmental Communication Research: Suggestions from the Step It Up 2007 National Research Project,” [praxis article] *Environmental Communication: Journal of Nature and Culture* 2, no. 2 (2008), 237-245.

Barbara Warnick, Mike Xenos, **Danielle Endres** & John Gastil, “Effects of Campaign-to-User and Text-Based Interactivity in Political Candidate Campaign Web Sites,” *Journal of Computer Mediated Communication* 10, no. 3 (2005), <http://jcmc.indiana.edu/>.

**Danielle Endres** & Barbara Warnick, “Text-based Interactivity in Candidate Campaign Web Sites: A Case Study from the 2002 Elections,” *Western Journal of Communication* 68, no. 3 (2004), 322-342.

***Book Chapters***

Taylor N. Johnson\*, Kensey I. Dressler\*, Nicolas Hernandez\*, & **Danielle Endres**, “Environmental Justice: A Third Pillar of Environmental Communication Research” for *Routledge Handbook of Environment and Communication 2nd Edition* (Ed., Anders Hansen), Routledge Press, 2023, 63-81.

Andrea Feldpausch-Parker, **Danielle Endres** & Tarla Rai Peterson, “Energy Democracy’s Relationship to Ecology” for *Democratizing Energy* (Eds. Majia Nadesan, Martin Pasqualetti & Jennifer Keahey),Elsevier Press, 2023, 23-30.

Andrea M. Feldpausch-Parker & **Danielle Endres**, “Energy democracy: An introduction,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 1-14.

**Danielle Endres** & Taylor N. Johnson\*, “Energy Democracy at the Scale of Indigenous Governance,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 51-65.

Stephanie L. Gomez & **Danielle Endres, “**Discourses of energy democracy: Introduction,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 89-92.

**Danielle Endres** & Stephanie L. Gomez, “Part two response,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 150-152.

Stephanie L. Gomez & **Danielle Endres**, “Energy democracies in practice: Introduction,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 359-361.

**Danielle Endres** &Stephanie L. Gomez, “Part six response,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 420-423.

**Danielle Endres**, Andrea M. Feldpausch-Parker & Tarla Rai Peterson, “Conclusion: The future of energy democracies,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 424-432.

Dominic Boyer, Cymene Howe, **Danielle Endres**, Andrea M. Feldpausch-Parker, & Tarla Rai Peterson, “Afterword: Energy democracy, Episode 196 of Cultures of Energy Podcast,” for *Routledge Handbook of Energy Democracy* (Eds. A. M. Feldpausch-Parker, D. Endres, T.R. Peterson & S. L. Gomez),Routledge Press, 2022, 433-443.

Ian Summers\*, Alley Agee\*, Monica Scott\*, **Danielle Endres**, “The Discursive Construction of the Anti-Nuclear Activist,” in *Networking Argument*, ed. Carol Winkler, New York: Routledge, 2019, 115-121.

Katie Hunt, Nicholas Paliewiscz, & **Danielle Endres**, “The Radical Potential of Public Participation Processes: Using Indecorous Voice and Resistance to Expand the Scope of Public Participation,” in *Breaking Boundaries of Communication and Public Participation in Environmental Decision-Making,* eds., Katie Hunt, Gregg Walker, & Stephen Depoe, Albany NY: SUNY Press, 2019, 149-172.

Samantha Senda-Cook, Michael Middleton, & **Danielle Endres,** “Rhetorical Cartographies: (Counter) Mapping Urban Spaces,” in *Field Rhetoric: Ethnography, Ecology, and Engagement in Public Persuasion,* eds., Candace Rai & Caroline Gottschalk Druschke, Tuscaloosa, AL: University of Alabama Press, 2018, 95-119.

**Danielle Endres,** “A Rhetorical History of the Utes Nickname,” in *Decolonizing Native American Rhetoric: Communicating Self-Determinati*on, eds. Casey R. Kelly & Jason E. Black, New York, NY: Peter Lang Press, 2018, 180-202.

**Danielle Endres**, “The Most Nuclear Bombed Place: Ecological Implications of the U.S. Nuclear Testing Program,” in *Tracing Rhetoric and Material Life: Ecological Approaches*, eds., Bridie McGreavy, Justine Wells, George F. McHendry, Jr., & Samantha Senda-Cook, Basingstoke, U.K.: Palgrave Macmillan, 2018, 253-288.

**Danielle Endres**, Brian Cozen\*, Joshua Trey Barnett\*, Megan O’Byrne\*, & Tarla Rai Peterson, “Communicating Energy in a Climate (of) Crisis,” in *Communication Yearbook* *40*, ed. Elisa Cohen, New York, NY: Routledge, 2016, 419-447.

Samantha Senda-Cook, Michael K. Middleton, & **Danielle Endres,** “Interrogating the Field,” in *Text + Field: Innovations in Rhetorical Method,* eds.,Sara L. McKinnon, Robert Asen, Karma R. Chavez, &*,* Robert Glenn Howard, University Park, PA: Penn State University Press, 2016, 22-39.

**Danielle Endres**, Brian Cozen\*, Megan O’Byrne\*, & Andrea Feldpausch-Parker “Performances of an International Professional Community: CCS/CCUS and its National Contexts,” in *Environmental Communication and Community: Constructive and Destructive Dynamics of Social Transformation,* eds., Tarla Rai Peterson, Hanna Ljunggren Bergea, Andrea M. Feldpausch-Parker, & Kaisa Raitio, New York, NY: Routledge, 2016, 55-74.

William J. Kinsella, Dorothy Andreas, & **Danielle Endres,** “Communicating Nuclear Power: A Programmatic Review,” in *Communication Yearbook* 39, ed. Elisa Cohen, New York, NY: Routledge, 2015, 277-310.

**Danielle Endres,** “The (Im)possibility of Voice in Environmental Advocacy,” [response essay] in *Voice and Environmental Communication,* eds. Jennifer Peeples & Stephen Depoe, Basingstoke, U.K.: Palgrave Macmillan, 2014, 110-124.

Samantha Senda-Cook & **Danielle Endres**, “A Place of One’s Own,” in *Environmental Rhetoric: Ecologies of Place*, ed. Peter N. Goggin, New York, NY: Routledge, 2013, 143-154.

**Danielle Endres** & Megan O'Byrne\*, “Music as Argument: Is Singing an (Un)Reasonable Response to Global Climate Change?,” in *Reasoned Argument and Social Change*, ed. Robert Rowland, Washington D.C., National Communication Association, 2011, 521-528.

**Danielle Endres** & Samantha Senda-Cook\*, “Place-based Argument, Public Protest, and Climate Change: An Analysis of the 2007 Step It Up Rally in Salt Lake City,” *Concerning Argument,* ed., Scott Jacobs, Washington D.C., National Communication Association, 2009, 222-232.

**Danielle Endres**, Samantha Senda-Cook\*, Deborah Callister\*, Autumn Garrison\*, & Julie Schutten\*, “Step What Up?: The Rhetorical Framing of Salt Lake City’s Step It Up Events,” in *Social Movement for Climate Change: Local Action for Global Change*, eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson Amherst, NY: Cambria Press, 2009, 117-146.

**Danielle Endres**, Tracylee Clarke, Autumn Garrison\*, & Tarla Rai Peterson, “Toward Just Climate Change Coalitions: Challenges and Possibilities in the Step It Up 2007 Campaign,” in *Social Movement for Climate Change: Local Action for Global Change*, eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson Amherst, NY: Cambria Press, 2009, 179-210.

Leah Sprain, **Danielle Endres**, &Tarla Rai Peterson, “Introduction,” in *Social Movement for Climate Change: Local Action for Global Change,* eds. Danielle Endres, Leah Sprain & Tarla Rai Peterson*,* Amherst, NY: Cambria Press, 2009, 1-14.

**Danielle Endres,** “Expanding Our Notions of Scientific Argument: A Case Study in the Use of Scientific Argument by Native Americans in Public Hearings,” in *Communicating Science*: *New Agendas in Communication*, eds. LeeAnn Kahlor & Patricia Stout, New York, NY: Routledge, 2009), 187-208.

**Danielle Endres** & Theodore Prosise, “Negotiating Symbolic Capital in Argument Fields: An Empirical Study of Discursive Struggle,” in *Critical Problems in Argumentation*, ed., Charles Aurthur Willard, Washington, D.C.: National Communication Association, 2005, 684-661.

***Popular Press Writing***

# **Danielle Endres**, “Nuclear Testing as a Form of Colonization,” Salt Lake Tribune, July 15, 2020, <https://www.sltrib.com/opinion/commentary/2020/07/15/danielle-endres-nuclear/>

# **Danielle Endres**, “Some People Are Paying Attention to Climate Change,” Salt Lake Tribune, December 17, 2019, <https://www.sltrib.com/opinion/commentary/2019/12/17/danielle-endres-some/>

**Danielle Endres,** “Engaging the Nexus of Environmental Rhetoric and Indigenous Rights,” *Spectra*, March 2019, 20-26.

**Danielle Endres**, “Theory: Decolonization,” [reprint] *Beautiful Rising*, <https://beautifulrising.org/module/decolonization> (posted August 2016)

**Danielle Endres**, “Case Study: Park(ing) Day,” *Beautiful Trouble,* <http://beautifultrouble.org/case/parking-day/>(posted September 2015)

**Danielle Endres,** “Theory: Decolonization,” *Beautiful Solutions*, <https://solutions.thischangeseverything.org/#module/decolonization> (posted October 2014).

***Publicly-Oriented Research Products***

Nicolas Hernandez\* & **Danielle Endres**, Air Justice: Bringing Equity, Democracy, and Participation to the Air Quality Conversation [Report], December 20, 2020.

*The Utes Nickname Project*, in collaboration with University of Utah Office of Undergraduate Studies, College of Humanities, Honors College, and Communication Institute, webpage: <https://institute.communication.utah.edu/research/utes-nickname-project.php>

*Nuclear Technology in the American West Oral History Project*, in collaboration with the University of Utah American West Center and the J. Willard Marriott Library, webpage: <http://awc.utah.edu/oral-histories/nuclear-technology.php\>

**Conference Activity**

Conference participation includes: 54 Competitively Selected Paper Presentations at regional, national, and international conferences; 3 Poster Presentations at national conferences; and 24 Competitively Selected Panelist/Roundtable Discussions at regional, national, and international conferences

***Conferences Planned***

Energy Democracy Symposium, Salt Lake City, July 2017, <https://institute.communication.utah.edu/projects/energy_democracy_symposium/index.php>

***Top Paper Panel Awards***

Top Paper (Environmental Communication Division, National Communication Association) for “The Nuclear Zelus: Climate-Oriented Imaginaries Among Nuclear Energy Professionals,” will be awarded November 2021

Top Paper Panel (Environmental Communication Division, National Communication Association) for “This Land is Our Land: Protesting to Protect Places on the Margins,” awarded November 2020

Top Paper Panel (Environmental Communication Division, National Communication Association) for “Communicating Energy in a Climate of Crisis,” awarded November 2015

Top Poster (11th Annual Conference on Carbon Capture and Sequestration) for “The Rise of the Hero: How the Creation of a Fictitious Hero could Overcome the Melodrama that is Climate Change and Carbon Sequestration,” awarded May 2012

Top Paper Panel (Communication Education Interest Group, Western States Communication Association) for “Teaching Social Justice through Service Learning: Re-envisioning the Intercultural Communication Course,” awarded February 2007

**Invited Talks and Workshops**

Forum on Nuclear Equity and Justice Workshop, invited participant, University of Michigan, July 20-21, 2022 [via Zoom].

“Energy Democracy in an Era of Climate Crisis: Indigenous Native American Struggles for Democracy, Justice, and Decolonization,” Public Address Conference, University of Colorado, Boulder, September 2018.

“Extending Nuclear Colonialism to the More-Than-Human World,” Department of Communication, University of Texas, El Paso, October 2016

“The Most Nuclear Bombed Place: The Ecological Implications of the U.S. Nuclear Testing Program,” Cultural Studies Association Conference Plenary Session, May 2014

“Bright Green Environmentalism, Music, and Civil Disobedience: The Rhetorical Tactics of Contemporary Climate Change Activism,” Eastern Illinois University, February 2012

“Argumentation & Culture for Art and Cultural Policy,” Western State Arts Federation 2009 Symposium, Aspen Colorado, October 2009

**Teaching**

*\*indicates newly created and developed course*

***Graduate Courses***

Critical Theories of Space and Place (COMM 7000)\*; Critical Research Methods (COMM 7340); Environmental Communication (COMM 7200); Field Methods in Environmental Humanities (HUM 6102; EHUM 6102)\*; Historical and Critical Methods (COMM 7320); Indigenous Communication\* (COMM 7420/EHUM 6850); Rhetoric of Social Movements (COMM 7460)

***Undergraduate Courses***

Intercultural Communication (COMM 3190); Introduction to Argumentation (COMM 1270); Native American Activism/Indigenous Communication (COMM 3290 also COMM 3490 Special Topics)\*; Nuclear Communication Criticism (COMM 5370/6370 also COMM 3490 Special Topics)\*; Theories of Argument (COMM 5270); Communication, Community & Advocacy (COMM 5000)\*, Contemporary American Public Address (University of Washington); Essentials of Argument (University of Washington); Introduction to Public Speaking (University of Washington); Linked Class-Introduction to Public Speaking/Introduction to Sociology (University of Washington)\*; Linked Class-Introduction to Public Speaking/Survey of American History (University of Washington)\*; Oral Communication (San Diego State University)

***Community Engaged Learning Course***

Intercultural Communication (COMM 3190)\*

**Student Advising & Mentorship**

***Completed Ph.D. Advisees***

**Taylor Johnson**, Ph.D., 2021

Dissertation: “The Fight for Bears Ears: Toward a Decolonial Rhetoric of Public Participation in Environmental Decision-Making”

Academic Areas: Rhetoric, Gender, Indigeneity, Decolonization, Environmental Justice

Awards: Global Change and Sustainability Center First Year Fellowship (University of Utah), Department of Communication Excellence in Research Award (Department of Communication, University of Utah), Tanner Humanities Center Fellowship (University of Utah)

Placement: Assistant Professor of Ethnic and Gender Studies, U of Wisconsin La Crosse

**Ian Summers**, Ph.D., 2018

Dissertation: “The Rhetorical Construction of Oppression in Activist Discourses”

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah); Global Change and Sustainability Center Research Grant (University of Utah); Floyd O’Neil Fellowship (American West Center, University of Utah); Doctoral Honors Seminar Participant (National Communication Association); Graduate Research Fellowship (University of Utah)

Placement: Qualtrics

**Megan O’Byrne**, Ph.D., 2017

Dissertation: “Welcome to the Machine: The Rhetorical Invention of Collectivity in Peaceful Uprising”

Awards & Fellowships: 2014 Doctoral Honors Participant (National Communication Association)

Placement: Instructor, Kutztown University of Pennsylvania

Current Position: Assistant Professor, Kutztown University of Pennsylvania

**Brian Cozen**, Ph.D., 2015

Dissertation: “Mediating Energy: Rhetoric and the Future of Energy Resources”

Awards & Fellowships: Floyd O’Neil Fellowship (American West Center, University of Utah), James A. Anderson Excellence in Research Award (Department of Communication, University of Utah), 2013 Doctoral Honors Participant (National Communication Association)

Placement: Visiting Assistant Professor, UNLV

Current Position: Assistant Professor, CSU Fresno

**Kathleen Bingham**, Ph.D., 2014, co-chair with Tarla Rai Peterson

Dissertation: “The Rhetoric of Verisimilitude”

Placement: Adjunct Professor, Philosophy Department, Brigham Young University

Current Position: Adjunct Professor, Philosophy Department, Brigham Young University

**Deborah Cox Callister**, Ph.D., 2013

Dissertation: “Immersed in Water Conflicts: Humor and Process Literacy as Rhetorical Strategies in Internal Coalition Communication”

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah), Floyd O’Neil Fellowship (American West Center, University of Utah)

Placement: Visiting Instructor, UC Berkeley

Current Position: Retired

**Samantha Senda-Cook**, Ph.D., 2010

Dissertation: “Rugged Practices: Embodying Authenticity in Outdoor Recreation”

Awards & Fellowships: David C. Williams Memorial Scholarship (University of Utah), Floyd O’Neil Fellowship (American West Center, University of Utah)

Placement: Assistant Professor, Creighton University

Current Position: Associate Professor, Creighton University

**Julie “Madrone” Schutten**, Ph.D., 2007, co-chair with Tarla Rai Peterson

Dissertation: “Coming Out of the Coven and Going Public: Theorizing New Social Movements in Late Capitalism”

Awards & Fellowships: College of Humanities Graduate Student Research Award (University of Utah)

Placement: Assistant Professor, Northern Arizona University

Current Position: Professor, Northern Arizona University

***Completed M.A/M.S. Advisees***

**Natalie Slater**, M.S. (Environmental Humanities), 2023, co-chair with Dr. Chris Ingraham

Project: Digital Ecologies of Access: Archiving Art-Based Narratives at the Intersection of Disability and the Environment in Salt Lake City, Utah

Project Website: <https://exhibits.lib.utah.edu/s/embodiedecologies/page/home>

Awards: Mellon Environmental Humanities Fellowship; University of Utah Digital Humanities Fellowship

**Fiona Summers**, M.S. (Environmental Humanities), 2023

Project:Indigenizing the Junior Ranger Booklet at Antelope Island State Park in Collaboration with the Northwestern Band of the Shoshone Nation

Awards: Global Change & Sustainability Center Research Award

**Maria Archibald**, M.S. (Environmental Humanities, 2022), co-chair with Dr. Angela Robinson

M.S. Project: Praxis: Toward Critical Climate Justice Pedagogy

Awards: Global Change & Sustainability Center Research Award

Placement: University of Utah, Office of Sustainability

**Hannah Taub**, M.S. (Environmental Humanities, 2022)

M.S. Project: Developing Indigenous History and Culture Interpretive Programming in Collaboration with the Northwestern Band of Shoshone Nation at Antelope Island State Park

Awards: Global Change & Sustainability Center Research Award

Placement: U.S. Forest Service

**Hannah Smay**, M.S. (Environmental Humanities, 2019

M.S. Thesis:

Awards: Floyd O’Neil Fellowship (American West Center, University of Utah)

Placement: Idaho Conservation League, Community Engagement

**Kelsey Lahr**, M.S., 2017

M.S. Thesis: “‘This is What I’ve Seen’: Climate Change Communication and the Articulation of Local and Scientific Knowledge in Yosemite National Park”

Awards: NCA Rhetorical and Communication Theory Top Paper, 2017; WSCA Environmental Communication Top Paper, 2017

Placement: Adjunct Professor of Communication Studies, Westmont College

**Ruedigar Mathes**, M.S. (Environmental Humanities), 2016

M.S. Thesis: “‘Stand Ye in Holy Places’: Place and Identity in Contemporary Mormon Meeting Houses”

Placement: Salt Lake County Economic Development and Planning Coordinator

**Meaghan McKasy**, M.S. (Environmental Humanities), 2011

M.S. Project: “Best Practices for Ski Industry Responses to Climate Change”

Placement: 1) Outreach Coordinator, Rocky Mountain Power Blue Sky Energy Program; 2) Ph.D. Program, Department of Communication, University of Utah

**Drew VonLintel**, M.S. (Environmental Humanities), 2010

MA Project: “Green Consumerism: Exploring the Conundrum of Consuming Green”

Placement: Salt Lake City School District Special Education Program

***Current Ph.D. Advisees***

**Nicolas Hernadez**, Ph.D. student (anticipated graduation Spring 2024)

Academic Areas: Rhetoric, STS, Energy Communication, Energy Democracy

Awards: Global Change and Sustainability Center First Year Fellowship (University of Utah), GCSC Research/Travel Grant (University of Utah), NSF Research Assistantship, College of Humanities Seed Grant (University of Utah)

**Jessica Chaplain**, Ph.D. student (anticipated graduation Spring 2026)

Academic Areas: Rhetoric, Environmental Communication, Climate Change, Indigenous Communication

Awards: Global Change and Sustainability Center First Year Fellowship (University of Utah), GCSC Research Grant (University of Utah) Wilkes Climate Center Seed Grant (University of Utah), VPR Small Grant (University of Utah).

**Joaquin Torre**, Ph.D. student (anticipated graduation Spring 2027)

Academic Areas: Rhetoric, Indigenous Studies

Awards: Mellon Intersectionality Fellow (U of Utah Transform), GCSC Research Grant (University of Utah)

*Currently sitting on 4 Ph.D. committees and 1 M.A. committee; 27 completed Ph.D. Committees and 21 completed M.A./M.S. Committees.*

***Undergraduate Research Mentorship***

Student Publication, Cassidy Hoff, “The University of Utah ‘Utes’: Toward Increased Rhetorical Sovereignty,” *Constellations: A Cultural Rhetorics Publishing Space* 2, 2018, <http://constell8cr.com/issue-2/the-university-of-utah-utes-towards-increased-rhetorical-sovereignty/>

Undergraduate Research Opportunities Program (UROP) Mentor, Cassidy Hoff, Spring 2017 & Fall 2017

Undergraduate Research Opportunities Program (UROP) Mentor, Sarah Patterson, Spring 2017 & Summer 2017

Honors Thesis Advisor, Cassidy Hoff, “The Utes Nickname: A Critical Discourse Analysis,” Fall 2017

Honors Thesis Advisor, Sarah Patterson, “Ute Nickname Research Project: A Study of How Groups at the University of Utah Represent the Northern Ute Tribe,” Spring 2017

NSF Undergraduate Research Assistant, Monica Scott, Fall 2016-Summer 2018

NSF Undergraduate Research Assistant, Haoran Yu, Summer 2015, Fall 2015, Spring 2016

NSF Undergraduate Research Assistant, Duncan Stewart, Spring 2015

NSF Undergraduate Research Assistant, Erin Olschewski, Summer 2014

Honors Thesis Advisor, Emmylou Manwill, “Grassroots Yet Global: The Idle No More Indigenous Movement in Twenty-First Century Canada,” Spring 2014

McNair Scholars Summer Mentor, Dacia Holladay, “Empowering Indigenous Women's Sexual Identities Through the Performance and Visibility of Love Poetry and Erotics,” 2011

Undergraduate Research Opportunities Program (UROP) Mentor, Cory Robinson, “Wasteland, Sacrifice and the Nuclear Landscape,” Fall 2011 & Spring 2012

**University Service**

***Department of Communication***

Chair, Indigenous Communication Search Committee, 2022-2023

Fisher Lecture Coordinator, 2022-2023

Course Supervisor, Comm 3150 & Comm 5150, 2019-present; Comm 3030, 2022-present

Emphasis/Sequence Coordinator, Communication Studies Undergraduate Curriculum, 2012-2016, 2020-present

Coordinator, Anti-Racism Reading Group, 2020-present

Co-Founder, Indigenous Working Group, 2020-present

Department RPT/TFR Chair, 2020-2021

Faculty Mentor, Chris Ingraham, 2019-present

Course Supervisor, Comm 3150 & Comm 5150, 2019-present

Faculty Mentor, Michael Middleton, 2012-2019

Faculty Mentor, Joshua Ewalt, 2016-2019

Chair, Department Roadmap Committee, 2015-2016, 2016-2017

Emphasis/Sequence Coordinator, Communication Studies Undergraduate Curriculum, 2012-2016, 2020-present

Awards Banquet Committee, 2012-2016

Public Speaking Course Coordinator 2006-2015

RPT Tenure Formal Review Committee Member, 2013-2014

Peer Teaching Committee, 2013-2014

Chair, Environmental Communication Search Committee, 2012-2013

RPT 3rd Year Formal Review Committee Chair, 2012-2013

RPT 2nd Year Informal Review Reporter, 2012-2013

Chair, Argumentation and Public Discourse Search Committee, 2010-2011

Executive Committee, 2008-2009

Graduate Committee, 2007-2009, 2012-2014

Director of Forensics, 2006-2008

Diversity Committee, 2006-2007

***College of Humanities***

College of Humanities Seed Grant Reviewer, 2022

Environmental Humanities Steering Committee, 2006-2017

College Road Map Committee, 2015-2016, 2016-2017

Search Committee Member, Director of Taft-Nicholson Center for Environmental Humanities Education, Fall 2015

Search Committee Member, University Writing Program, 2009-2010

College of Humanities Executive Committee, 2009-2010, 2012-2013, 2013-2014

Department of History, Review of Tenured Faculty ad hoc committee, Spring 2015

***University***

Presidential Graduate Student Housing & Stipend Task Force, Spring 2023-present

Office of Nationally Competitive Scholarships, Endorsement Committee, 2021-2023

Presidential Climate Commitment Task Force, Fall 2019- present

Senate ad hoc Committee for Divestment, 2020-2021

Seed Grant Review, **Special Emphasis: Emerging COVID-19/SARS-CoV-2 Research**, Office for the VP for Research, March 2020

Internal Review Committee, Environmental Studies, Spring 2019

Undergraduate Studies Diversity and Inclusion Portfolio Team, Spring 2018- present

Kem Gardner Policy Institute Campus Advisor Board Member, Fall 2017-present

Special UROP Awards Review Committee, Office of Undergraduate Research, 2017-2018

Wasatch Experience Faculty Mentor, Fall 2016-Spring 2017

Global Change and Sustainability Center Executive Committee, Fall 2015-Spring 2017

University of Utah Press Faculty Advisory Committee, Fall 2012-Spring 2017

David C. Williams Fellowship Selection Committee, College of Social and Behavioral Sciences, Spring 2015, Spring 2017, Spring 2018, Spring 2019, Spring 2020

Global Change and Sustainability Center, Fellowship Selection Committee, 2013, 2017

Chair, College of Humanities GCSC Fellowship Committee, 2013-2017

Global Change and Sustainability Center, Research & Travel Grant Committee, Fall 2016

Ad hoc Reviewer, University Research Council, Spring 2015, Fall 2015, Fall 2016, Spring 2017, Fall 2017

Project Youth Instructor, Lowell Bennion Community Service Center, Spring 2016

Real People Real Stories Essay Contest Judge, Global Change and Sustainability Center & Environmental Humanities, Fall 2015

Environmental and Sustainability Studies Advisory Board, 2014-2015

Faculty Advisor, Nuclear ReACTION student group, 2009-2010

Undergraduate/Graduate Sustainability Certificate Committee, 2007-2009

Biomedical Engineering/CLEAR Senior Project Symposium Speech Judge, 2006 & 2007

Intermountain Junior Science and Humanities Symposium, Public Speaking Workshop, 2008 & 2009

**Disciplinary Service**

***Associate Editor***

*Frontiers in Science and Environmental Communication*

***Current Editorial Boards***

*Argumentation & Advocacy*

*Environmental Communication*

*Quarterly Journal of Speech*

*Rhetoric & Public Address*

*Western Journal of Communication*

***Ad Hoc Reviewing***

*Argumentation & Advocacy; Communication Monographs; Communication, Culture, and Critique; Communication and Critical Cultural Studies; Communication Reports; Conservation & Society; Critical Studies in Media Communication; Energy Research and Social Science; Environmental Communication*; *International Journal of Communication; International Journal of Feminist Politics; Journal of Applied Communication Research; Journal of International and Intercultural Communication; Journal for the Study of Religion, Nature and Culture; Local Environment*; *New Media & Society*; *Political Research Quarterly; Quarterly Journal of Speech; Rhetoric and Public Affairs; Rhetoric Society Quarterly*; *Society & Space; Sociological Perspectives; Southern Journal of Communication*; *Studies in American Indian Literatures; The Extractive Industries and Society; Western Journal of Communication*.

***Manuscript Review***

Routledge; Lexington Press; MIT Press; Sage Press; Strata; Allyn & Bacon; Oxford University Press; Cengage/Wadsworth

***Grant Review***

National Science Foundation; ACLS; National Endowment for the Humanities

***Conference Reviewing***

Indigenous Caucus, National Communication Association Conference

Conference on Communication and the Environment

Communication and Critical/Cultural Studies Division, National Communication Association Conference

Environmental Communication Division, National Communication Association Conference

Environmental Communication Division, Western States Communication Association Conference

Rhetoric and Communication Theory Division of National Communication Association

Rhetoric and Public Address Division, National Communication Association

International Communication Association Conference

Rhetoric Society of America Conference

Critical Cultural Studies Division, National Communication Association Conference

ARST Division, National Communication Association Conference

Conference on Communication and the Environment

Rhetoric and Public Address Division of Western States Communication Association Conference

***Organizational Service***

Vice Chair, Environmental Communication Division, National Communication Association, 2023

Program Planner, Environmental Communication Division, National Communication Association, 2023

Guest Editor, ECDigest Summer 2022 issue on Energy Communication, Environmental Communication Division, National Communication Association, 2022

Awards Committee, Environmental Communication Division, National Communication Association, 2022

Program Planner Team, Indigenous Caucus, National Communication Association, 2022

Leadership Circle, Indigenous Caucus, National Communication Association, 2022

Vice-Chair Elect, Environmental Communication Division, National Communication Association, 2022

Chair, Diversity, Inclusivity, and Outreach Committee, Environmental Communication Division, National Communication Association, 2022

Diversity, Inclusivity, and Outreach Committee, Environmental Communication Division, National Communication Association, 2021-present

Marie Hochmuth-Nichols Award Committee, Public Address Division, National Communication Association, 2021-present

Chair, Golden Anniversary Monograph Award Selection Committee, National Communication Association, 2017

Christine Oravec Awards Selection Committee, Environmental Communication Division, National Communication Association, 2016

Golden Anniversary Monograph Award Selection Committee, National Communication Association, 2016

Nominating Committee, National Communication Association, 2016

Immediate Past Chair, Rhetorical and Communication Theory Division, National Communication Association, 2016

Legislative Assembly, National Communication Association, 2014-2016

Rhetoric Society of America, Media Taskforce Member, 2015-2016

Chair, Rhetorical and Communication Theory Division, National Communication Association, 2015

Local Host, Biennial Alta Argumentation Conference (2009, 2011, 2013, 2015 conferences), 2008-2015

Alta Argumentation Steering Committee, 2008-2015

Alta Argumentation Conference Editorial Board, 2013, 2015

Vice Chair, Rhetorical and Communication Theory, National Communication Association, 2014

Vice Chair Elect, Rhetorical and Communication Theory, National Communication Association, 2013

“Scholars Office Hours,” National Communication Association Conference, Chicago, IL, November 2014

Secretary, Environmental Communication Division, Western States Communication Association, 2007-2010

Substitute Secretary (for Leah Ceccarelli) for the Rhetoric and Public Address Division, National Communication Association Conference, Miami, FL, November 2003

Bibliographer, “Project Bibliography for the NCA/NSF Workshop on Communicating about Science: Improving Scientists’ and Engineers’ Communication Abilities,” Spring 2002

Western Forensics Association Legislative Assembly Representative, Western States Communication Association Conference, Salt Lake City, UT, February, 1999

**Community Engagement Based in Research & Teaching**

***Service to Government Agencies***

Member, Energy Equity and Environmental Justice Research Network, National Renewable Energy Laboratory, U.S. Department of Energy’s Office of Energy Efficiency and Renewable Energy, 2021 [invited]

Expert, GAO Review of Disposal and Management Options for Commercial Spent Nuclear Fuel, 2021, https://www.gao.gov/products/gao-21-603 [invited]

Board Member, Waste Management and Radiation Control Board, Department of Environmental Quality, State of Utah, 2015-present [appointed by the Governor]

***Invited Lectures/Panel Discussions***

“National Downwinders Day of Remembrance Film Screening and Panel” [panelist], HEAL Utah, Gould Auditorium Marriott Library University of Utah, January 27, 2023.

Gallery Presenter, “The Air We Share,” [Community Outreach Event on air quality], Utah Museum of Fine Arts, September 28, 2022.

“Nuclear Issues in the American West: What Role can We Play,” [moderator], AAUW Salt Lake Branch, via Zoom, April 12, 2021.

“Remembering Downwinders” [moderator], Utah Campaign to Abolish Nuclear Weapons, via Zoom, January 27, 2021.

“Personal and Political Effects of Climate Change: What Role Can We Play?” [moderator], AAUW Salt Lake Branch, via Zoom, October 12, 2020.

“Climate Frontlines Global to Local: Monsoons, Bushfires, and COP25,” [panelist] United Nations Association of Utah, Salt Lake City, UT, January 28, 2020.

“Air Justice: Bringing Equity, Democracy, and Participation to the Air Quality Conversation,” UMFA ACME Session, Salt Lake Public Library, Chapman Branch, January 15, 2020 (<https://umfa.utah.edu/node/530>).

“Nuclear Weapons: Asset or Liability?” (presentation prepared with Annette Rose, Mike Rose, George Cheney, Tony Guzman, and Pete Ashdown), Utah Humanists, Salt Lake City, UT, November 13, 2008

Thinking about the Unthinkable and Talking about the Tough Stuff: Making Sense of Nuclear Weapons and Other Big Issues That Confront Us”(presentation prepared with Annette Rose, George Cheney, Lou Borgenicht, and Mary Dickson for the Utah Humanities Council Public Square), Dixie State College, St. George, UT, November 4, 2008

“The Nevada Test Site: Convert or Close?” Utah Campaign to Abolish Nuclear Weapons (UCAN) Membership Meeting, Sprague Library, Salt Lake City, UT, June 4, 2008

Thinking about the Unthinkable and Talking about the Tough Stuff: Making Sense of Nuclear Weapons and Other Big Issues That Confront Us”(presentation prepared with Annette Rose, George Cheney, Lou Borgenicht, and Mary Dickson for the Utah Humanities Council Public Square), Sandy Senior Center, Sandy, UT, February 6, 2008

“Department of Peace: Is it Time?” Imagine Peace Festival, Salt Lake City Library, Salt Lake City, UT, September 22, 2007

“Public Participation in Decision Making” at HEAL Utah press conference on Senate Bill 155, February 15, 2007

***Research/Teaching-related Appearances in Media***

# “What the Last of Us, Snowpiercer, and ‘climate fiction’ get wrong,” *BBC Culture*, April 18, 2023, <https://www.bbc.com/culture/article/20230418-what-snowpiercer-and-climate-fiction-get-wrong>

# “The Politics of Beauty,” Contact in the Community, April 2023, <https://video.pbsutah.org/video/university-of-utah-stuart-udall-the-politics-of-beauty-11hexd/>

# “Careers in Science Communication,” U of Utah Career & Professional Development Center, blogpost, February 9, 2023, <https://careers.utah.edu/peaks-and-valleys/careers-in-science-communication/>

# “Putin’s Poseidon and the Radioactive Tidal Wave of Death,” *Newsweek Magazine*, January 19, 2023, <https://www.newsweek.com/putin-russia-poseidon-nuclear-torpedo-tsunami-1774946>

# “The IPCC is Finally Using the Right Words to Talk about Climate Change Inequality and Justice,” *Time Magazine*, March 1, 2022, <https://time.com/6152923/ipcc-climate-change-inequality/>

# Interviewed by Sustain Podcast, University of Utah, June 2021, <https://sustainability.utah.edu/news-events/sustain/>

# “Prioritizing Equity in Climate Resilience Planning,” Hinkley Institute Radio Hour [broadcast of Hinkley Institute Panel above], University of Utah, February 1, 2021, <https://kcpw.org/blog/local-programs/2021-02-17/prioritizing-equity-in-climate-resilience-planning/>

# “College of Humanities Takes Steps to Address Racism and Diversify Curriculum,” Daily Utah Chronicle, July 16, 2020, <https://dailyutahchronicle.com/2020/07/16/college-of-humanities-takes-steps-to-address-racism-and-diversify-curriculum/>

# “Energy Democracy,” [interviewed with Andrea Feldpausch-Parker and Tarla Rai Peterson] Cultures of Energy Podcast, September 26, 2019, <http://culturesofenergy.com/196-energy-democracy/>

# “Utah Says No to EnergySolutions Accepting Depleted Uranium from Military, but Will It Change Course in the Future?” *Salt Lake Tribune*, October 25, 2018, <https://www.sltrib.com/news/environment/2018/10/25/utah-says-now-now/>

# “Ute Tribe in Southern Utah Struggles Against America’s Last Uranium Mill,” by Connor Richards, *Daily Utah Chronicle*, July 27, 2017, <http://dailyutahchronicle.com/2017/07/27/ute-tribe-in-southern-utah-struggles-against-americas-last-uranium-mill/>

“The Heartbeat of the People: The U’s use of the Drum and Feather Logo Raises Questions About Education and Respect” by Stephen Speckman, *Continuum Magazine*, Fall 2012, 17-20.

“Personal Attacks Distract from Political Purpose,” by Mimi Marstaller, *Daily Utah Chronicle*, February 7, 2012

“Students Offer ‘Bribes’ to Legislature in Protest,” by Blair Dee Hodges, *Daily Utah Chronicle,* March 4, 2009

“Attendance Policies Valuable,” by Alicia Williams, *Daily Utah Chronicle,* September 5, 2008

“A Sense of Place: Environmental Humanities takes root at the University of Utah,” by Vanessa Chang, *Continuum Magazine,* 17 (1), Summer 2007

“Part One of Showdown Salt Lake City” [radio interview about the Rocky Anderson/Sean Hannity debate] by Andrew Adams, *KSL News Radio*, April 12, 2007

“Nuclear Knowledge: U Professor receives Environmental Humanities Professorship for Research,” by Paige Fieldsted, *Daily Utah Chronicle,* Feb 22, 2007

“The People Speak: When the Public is Not Welcome,” by Mary Dickson, *Catalyst Magazine,* February 2007

“Divine Strake Session Criticized” by Joe Bauman, *Deseret News,* January 11, 2007

“Goshutes Fight over Exclusion Continues,” by Judy Fahys, *Salt Lake Tribune,* December 4, 2005